

# COURSE DETAIL

## INTRODUCTION TO CHINESE CHARACTERS

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Chinese

**UCEAP Course Number**

12

**UCEAP Course Suffix**

A

**UCEAP Official Title**

INTRODUCTION TO CHINESE CHARACTERS

**UCEAP Transcript Title**

CHINESE CHARACTERS

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

### **Course Description**

This course introduces the system of Chinese characters. The first part focuses mainly on overall characteristics and peculiarities of Chinese characters, beginning with an explanation of the difference between ideographic and phonetic Chinese characters, and herewith to clarify various phenomena of Chinese characters (in form, pronunciation, and meaning) from this basic difference, in addition providing an understanding of the dictionary and its usage. The second part surveys the evolution of Chinese characters in specific eras: starting from the prehistoric age which marks the birth of Chinese characters, students trace how Chinese character structures evolve, and how the genesis of famous forms of calligraphy came to be. Finally, the modern reform and innovation of Chinese characters is introduced.

### **Language(s) of Instruction**

Chinese

### **Host Institution Course Number**

CHIN1019

### **Host Institution Course Title**

INTRODUCTION TO CHINESE CHARACTERS (INCLUDING CALLIGRAPHY)(1)

### **Host Institution Course Details**

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Chinese Literature

### **Course Last Reviewed**

2022-2023

[Print](#)