

COURSE DETAIL

THE AUTHOR AS CHARACTER

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)**UCEAP Course Number**

116

UCEAP Course Suffix**UCEAP Official Title**

THE AUTHOR AS CHARACTER

UCEAP Transcript Title

AUTHOR AS CHARACTER

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course approaches the history of authorship by focusing on texts either purporting to be written by fictional characters (by authors such as Defoe, Swift, Robinson, or Beckett), or featuring fictionalized versions of "real" authorial figures (such as Chaucer, Lessing, Joyce, Roth). Students study texts that deliberately or mischievously blur those boundaries. In addition to thinking about authorship, students explore the development of kinds of literary characters.

Language(s) of Instruction

English

Host Institution Course Number

ENGL20048

Host Institution Course Title

THE AUTHOR AS CHARACTER

Host Institution Campus

Bristol

Host Institution Faculty**Host Institution Degree****Host Institution Department**

English

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