COURSE DETAIL

THE AUTHOR AS CHARACTER
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s)
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title THE AUTHOR AS CHARACTER
UCEAP Transcript Title AUTHOR AS CHARACTER
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course approaches the history of authorship by focusing on texts either purporting to be written by fictional characters (by authors such as Defoe, Swift, Robinson, or Beckett), or featuring fictionalized versions of "real" authorial figures (such as Chaucer, Lessing, Joyce, Roth). Students study texts that deliberately or mischievously blur those boundaries. In addition to thinking about authorship, students explore the development of kinds of literary characters.

Language(s) of Instruction
English

Host Institution Course Number
ENGL20048

Host Institution Course Title
THE AUTHOR AS CHARACTER

Host Institution Course Details

Host Institution Campus
Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

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