COURSE DETAIL

EVERYTHING IS IN THE WAY THE MATERIAL IS COMPOSED: IRISH HISTORICAL FICTION
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 107
UCEAP Course Suffix
UCEAP Official Title EVERYTHING IS IN THE WAY THE MATERIAL IS COMPOSED: IRISH HISTORICAL FICTION
UCEAP Transcript Title IRISH HIST FICTION
UCEAP Quarter Units 8.00

UCEAP Semester Units
5.30

Course Description
This course introduces students to key concerns in Irish writing from the early years of the Literary Revival to the end of the Second World War. The course covers literature in a variety of forms (poetry, drama, novels, and short fiction), and engages with a range of concerns, including nationalism, the politics of representation, and class, religious, and gender identification. Writers on the course include W.B. Yeats, George Bernard Shaw, J.M. Synge, James Joyce, Sean O'Casey, Elizabeth Bowen, Patrick Kavanagh, and Kate O'Brien. This course is taught through a mixture of a weekly lecture and tutorials.

Language(s) of Instruction
English

Host Institution Course Number
EN4436

Host Institution Course Title
EVERYTHING IS IN THE WAY THE MATERIAL IS COMPOSED: IRISH HISTORICAL FICTION

Host Institution Course Details
https://www.tcd.ie/English/assets/pdf/sophister-handbook-2017-18-2.pdf

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed

2018-2019

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