

COURSE DETAIL

EVERYTHING IS IN THE WAY THE MATERIAL IS COMPOSED: IRISH HISTORICAL FICTION

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

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UCEAP Transcript Title

IRISH HIST FICTION

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course introduces students to key concerns in Irish writing from the early years of the Literary Revival to the end of the Second World War. The course covers literature in a variety of forms (poetry, drama, novels, and short fiction), and engages with a range of concerns, including nationalism, the politics of representation, and class, religious, and gender identification. Writers on the course include W.B. Yeats, George Bernard Shaw, J.M. Synge, James Joyce, Sean O'Casey, Elizabeth Bowen, Patrick Kavanagh, and Kate O'Brien. This course is taught through a mixture of a weekly lecture and tutorials.

Language(s) of Instruction

English

Host Institution Course Number

EN4436

Host Institution Course Title

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Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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