

# COURSE DETAIL

## EVERYTHING IS IN THE WAY THE MATERIAL IS COMPOSED: IRISH HISTORICAL FICTION

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

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**UCEAP Transcript Title**

IRISH HIST FICTION

**UCEAP Quarter Units**

8.00

## **UCEAP Semester Units**

5.30

### **Course Description**

This course introduces students to key concerns in Irish writing from the early years of the Literary Revival to the end of the Second World War. The course covers literature in a variety of forms (poetry, drama, novels, and short fiction), and engages with a range of concerns, including nationalism, the politics of representation, and class, religious, and gender identification. Writers on the course include W.B. Yeats, George Bernard Shaw, J.M. Synge, James Joyce, Sean O'Casey, Elizabeth Bowen, Patrick Kavanagh, and Kate O'Brien. This course is taught through a mixture of a weekly lecture and tutorials.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

EN4436

### **Host Institution Course Title**

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### **Host Institution Course Details**

<https://www.tcd.ie/English/assets/pdf/sophister-handbook-2017-18-2.pdf>

### **Host Institution Campus**

Trinity College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

### **Course Last Reviewed**

2018-2019

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