# **COURSE DETAIL**

### INTRODUCTION TO MUSIC AND PHILOSOPHY

# **Country**

Hong Kong

#### **Host Institution**

Chinese University of Hong Kong

# Program(s)

Chinese University of Hong Kong

### **UCEAP Course Level**

Lower Division

# **UCEAP Subject Area(s)**

Philosophy Music

### **UCEAP Course Number**

15

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO MUSIC AND PHILOSOPHY

# **UCEAP Transcript Title**

**INTRO MUSIC & PHIL** 

# **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

# **Course Description**

This introductory course examines music and philosophy as intersecting practices through which human beings give meaning to the world around them. By exploring philosophy through music and music through philosophy from cross-cultural perspectives, the course looks at the variety of ways that knowledge, existence, religion, ethics, politics, culture, and sound converge.

# Language(s) of Instruction

English

### **Host Institution Course Number**

**ARTS1005** 

### **Host Institution Course Title**

INTRODUCTION TO MUSIC AND PHILOSOPHY

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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