# COURSE DETAIL

| POPULAR MUSIC AND CULTURE |
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| **Country**<br>Ireland |
| **Host Institution**<br>University College Dublin |
| **Program(s)**<br>University College Dublin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Music |
| **UCEAP Course Number**<br>132 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>POPULAR MUSIC AND CULTURE |
| **UCEAP Transcript Title**<br>POPULAR MUSIC&CULTR |
| **UCEAP Quarter Units**<br>4.00 |
| **UCEAP Semester Units**<br>2.70 |

**Course Description**
This course examines the development of western popular music from the 1950s to the present day. Although the course content is arranged chronologically, the course is not an exhaustive survey. Rather, each week focuses on a selected genre or thread in modern popular music, from rock and roll to hip-hop to underground and dance music; by examining these genres and threads, students are introduced to theoretical frameworks by which they can analyze and understand the music in question. These frameworks include media theory, gender and performativity, and the critical examination of race and identity. The course also focuses more broadly on how popular music propagates itself over time via its relationship to technology, cultural and subcultural movements, and political currents. Although the course does introduce and employ a few basic musical-analytical concepts, it is an elective course and has no prerequisites.

**Language(s) of Instruction**
English

**Host Institution Course Number**
MUS20310

**Host Institution Course Title**
POPULAR MUSIC AND CULTURE

**Host Institution Course Details**

**Host Institution Campus**
UC Dublin

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Music

**Course Last Reviewed**

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