

COURSE DETAIL

POPULAR MUSIC AND CULTURE

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

132

UCEAP Course Suffix**UCEAP Official Title**

POPULAR MUSIC AND CULTURE

UCEAP Transcript Title

POPULAR MUSIC&CULTR

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course examines the development of western popular music from the 1950s to the present day. Although the course content is arranged chronologically, the course is not an exhaustive survey. Rather, each week focuses on a selected genre or thread in modern popular music, from rock and roll to hip-hop to underground and dance music; by examining these genres and threads, students are introduced to theoretical frameworks by which they can analyze and understand the music in question. These frameworks include media theory, gender and performativity, and the critical examination of race and identity. The course also focuses more broadly on how popular music propagates itself over time via its relationship to technology, cultural and subcultural movements, and political currents. Although the course does introduce and employ a few basic musical-analytical concepts, it is an elective course and has no prerequisites.

Language(s) of Instruction

English

Host Institution Course Number

MUS20310

Host Institution Course Title

POPULAR MUSIC AND CULTURE

Host Institution Campus

UC Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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