

COURSE DETAIL

FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES

UCEAP Transcript Title

SPECTATORSHIP

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course traces key critical approaches to film and television audiences. Starting with an exploration of 'apparatus theory' and understandings of the cinema-goer as 'spectator', classes then examine challenges to these models, and the emergence of scholarship around 'social' audiences and historically-contingent viewing practices.

Language(s) of Instruction

English

Host Institution Course Number

FTV2001

Host Institution Course Title

FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES

Host Institution Course Details

<https://www.gla.ac.uk/coursecatalogue/course/?code=FTV2001>

Host Institution Campus

Host Institution Faculty

School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed

2021-2022

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