COURSE DETAIL

FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES
UCEAP Transcript Title SPECTATORSHIP
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

The course traces key critical approaches to film and television audiences. Starting with an exploration of 'apparatus theory' and understandings of the cinema-goer as 'spectator', classes then examine challenges to these models, and the emergence of scholarship around 'social' audiences and historically-contingent viewing practices.

Language(s) of Instruction
English

Host Institution Course Number
FTV2001

Host Institution Course Title
FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=FTV2001

Host Institution Campus

Host Institution Faculty
School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2021-2022

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