# **COURSE DETAIL**

## FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES

# Country

United Kingdom - Scotland

#### **Host Institution**

University of Glasgow

## Program(s)

University of Glasgow

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

105

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES

## **UCEAP Transcript Title**

**SPECTATORSHIP** 

## **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

## **Course Description**

The course traces key critical approaches to film and television audiences. Starting with an exploration of 'apparatus theory' and understandings of the cinema-goer as 'spectator', classes then examine challenges to these models, and the emergence of scholarship around 'social' audiences and historically-contingent viewing practices.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

FTV2001

#### **Host Institution Course Title**

FTV2A: SPECTATORSHIP, AUDIENCES AND IDENTITIES

### **Host Institution Campus**

# **Host Institution Faculty**

School of Culture and Creative Arts

## **Host Institution Degree**

# **Host Institution Department**

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