# **COURSE DETAIL**

## THE LIFE OF THE SONNET

## **Country**

United Kingdom - England

### **Host Institution**

King's College London

## Program(s)

King's College London

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

139

### **UCEAP Course Suffix**

Ν

#### **UCEAP Official Title**

THE LIFE OF THE SONNET

## **UCEAP Transcript Title**

LIFE OF THE SONNET

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

## **Course Description**

This course looks at how poets use sonnets to express profound emotions and desires, such as Shakespeare's contemporary Richard Barnfield, politically charged Milton and Shelley, and contemporary poets, including Paul Muldoon and Seamus Heaney. The course considers origins of the sonnet in Sicilian and troubadour poetry and song, into the English sonnet boom of the 1500s, up to its most contemporary manifestations.

## Language(s) of Instruction

English

### **Host Institution Course Number**

6AAEC084

### **Host Institution Course Title**

THE LIFE OF THE SONNET

## **Host Institution Campus**

King's College London

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

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