COURSE DETAIL

HISTORY OF ART 1A

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
Scottish Universities,Intern: Scotland,University of Edinburgh

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
20

UCEAP Course Suffix
A

UCEAP Official Title
HISTORY OF ART 1A

UCEAP Transcript Title
HISTORY OF ART 1A

UCEAP Quarter Units
8.00

UCEAP Semester Units

5.30

Course Description

Under the collective title, Art and Belief in Europe (c. 500 - 1700), the lectures in semester 1 address developments in European art from the rise of Christianity, through the Middle Ages and into the Renaissance, concluding with the Reformation and Counter-Reformation. Geographies studied include Britain, Italy, France, and Germany. The course looks at the work of both early anonymous and later celebrated artists, such as Giotto, Jan van Eyck, Durer, Michelangelo, and Leonardo da Vinci, all within a broad range of social contexts. Students consider issues surrounding art and identity, including gender, sexuality, nationality, religious and political belief, as well as issues surrounding the art objects themselves, such as patronage, materiality, display, and reception. Whenever appropriate the weekly tutorials are conducted in the museums, galleries and public spaces of Edinburgh, which has world-renowned art collections.

Language(s) of Instruction
English

Host Institution Course Number
HIAR08010

Host Institution Course Title
HISTORY OF ART 1A

Host Institution Course Details

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art

Course Last Reviewed

Print