COURSE DETAIL

GERMAN ROMANTICISM IN ITS EUROPEAN CONTEXT
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German
UCEAP Course Number 147
UCEAP Course Suffix
UCEAP Official Title GERMAN ROMANTICISM IN ITS EUROPEAN CONTEXT
UCEAP Transcript Title GERMAN ROMANTICISM
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfillment, throughout Europe for some five decades. Structured round a series of themes, this course will put German examples into the context of the European movement as a whole.

Language(s) of Instruction
German

Host Institution Course Number
COM5004/GER4004

Host Institution Course Title
GERMAN ROMANTICISM IN ITS EUROPEAN CONTEXT

Host Institution Course Details

Host Institution Campus
QMUL

Host Institution Faculty

Host Institution Degree

Host Institution Department
Languages Linguistics and Film

Course Last Reviewed

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