

# COURSE DETAIL

## GERMAN ROMANTICISM IN ITS EUROPEAN CONTEXT

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

German

**UCEAP Course Number**

147

**UCEAP Course Suffix****UCEAP Official Title**

GERMAN ROMANTICISM IN ITS EUROPEAN CONTEXT

**UCEAP Transcript Title**

GERMAN ROMANTICISM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfillment, throughout Europe for some five decades. Structured round a series of themes, this course will put German examples into the context of the European movement as a whole.

## Language(s) of Instruction

German

## Host Institution Course Number

COM5004/GER4004

## Host Institution Course Title

GERMAN ROMANTICISM IN ITS EUROPEAN CONTEXT

## Host Institution Campus

QMUL

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Languages Linguistics and Film

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