

## COURSE DETAIL

### HISTORY OF PHOTOGRAPHY: PHOTOGRAPHY AND REALITY

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

150

**UCEAP Course Suffix**

B

**UCEAP Official Title**

HISTORY OF PHOTOGRAPHY: PHOTOGRAPHY AND REALITY

**UCEAP Transcript Title**

HIST PHTO:PHTO&REAL

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

The course has 2 parts A and B. Students must take both parts. No partial credit is possible. Students who complete a paper on a pre-approved topic are awarded 1 extra quarter unit per part. Maximum units for this course are 12, 6 for each part. The course focuses on the history of photography from its origins to the present with particular attention to technical and aesthetic developments. Special attention is placed on the role of photography in 20th century art and the application of photography in cultural industries such as fashion, publicity, and media. A section of the course is dedicated to contemporary artistic research and its applications in the field of communication. Part A of the course focuses on photography and art and the topics include the relationship between photography and art, definition/s of artistry in the 20th century, the role of the author and the production of the work of art, the contribution of technology in contemporary art, and contaminations between visual arts and other disciplines. Part B of the course focuses on photography and reality and discusses topics including the role of photography in 19th and 20th century art, the relationship with reality, the role of technology, painting and “ready-made” art, and the work of art and behavior.

### **Language(s) of Instruction**

Italian

### **Host Institution Course Number**

10438

### **Host Institution Course Title**

HISTORY OF PHOTOGRAPHY: PHOTOGRAPHY AND REALITY

### **Host Institution Campus**

BOLOGNA

### **Host Institution Faculty**

LETTERE

**Host Institution Degree**

Laurea Triennale in Dams (Arte, Musica e Spettacolo)

**Host Institution Department**

DAMS: DRAMA; ART & MUSIC

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