COURSE DETAIL

HISTORY OF PHOTOGRAPHY: PHOTOGRAPHY AND REALITY

Country
Italy

Host Institution
University of Bologna

Program(s)
University of Bologna

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
150

UCEAP Course Suffix
B

UCEAP Official Title
HISTORY OF PHOTOGRAPHY: PHOTOGRAPHY AND REALITY

UCEAP Transcript Title
HIST PHTO:PHTO&REAL

UCEAP Quarter Units
6.00

UCEAP Semester Units

4.00

Course Description

The course has 2 parts A and B. Students must take both parts. No partial credit is possible. Students who complete a paper on a pre-approved topic are awarder1 extra quarter unit per part. Maxim units for this course are 12, 6 for each part. The course focuses on the history of photography from its origins to the present with particular attention to technical and aesthetic developments. Special attention is placed on the role of photography in 20th century art and the application of photography in cultural industries such as fashion, publicity, and media. A section of the course is dedicated to contemporary artistic research and its applications in the field of communication. Part A of the course focuses on photography and art and the topics include the relationship between photography and art, definition/s of artistry in the 20th century, the role of the author and the production of the work of art, the contribution of technology in contemporary art, and contaminations between visual arts and other disciplines. Part B of the course focuses on photography and reality and discusses topics including the role of photography in 19th and 20th century art, the relationship with reality, the role of technology, painting and “ready-made” art, and the work of art and behavior.

Language(s) of Instruction
Italian

Host Institution Course Number
10438

Host Institution Course Title
STORIA DELLA FOTOGRAFIA (B)

Host Institution Course Details

Host Institution Campus
BOLOGNA

Host Institution Faculty
LETTERE

Host Institution Degree
Laurea Triennale in Dams (Arte, Musica e Spettacolo)

Host Institution Department
DAMS: DRAMA; ART & MUSIC

Course Last Reviewed

Print