# **COURSE DETAIL**

### **SOUTHEAST ASIAN ART AND ARCHAEOLOGY**

## **Country**

**Taiwan** 

#### **Host Institution**

**National Taiwan University** 

## Program(s)

National Taiwan University

### **UCEAP Course Level**

Lower Division

## **UCEAP Subject Area(s)**

Asian Studies Art History Archaeology

### **UCEAP Course Number**

30

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SOUTHEAST ASIAN ART AND ARCHAEOLOGY

## **UCEAP Transcript Title**

SE ASIAN ART & ARC

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course provides an understanding of Southeast Asian cultures and peoples, by explaining the general historical change from the 19th century to the 1990s by focusing on cultural change. This course is not meant to be a memorization of detailed names and times, but a creation of soft thinking for cultural change in this complicated wide area. The course looks the following important historical waves: Early Colonization (the period of mercantilism: before 18th century); Imperialism (19th century); birth of Nationalism (first half of the 20th century); Decolonization (the 1940s and 50s); Cold War (the 1960s); and New Change Period (the 1970s and 80s). This course focuses on material cultural elements or pictorial data in each period.

## Language(s) of Instruction

English

### **Host Institution Course Number**

ARHY1003, ARHY1019, ARHY1021

#### **Host Institution Course Title**

SOUTHEAST ASIAN ART AND ARCHAEOLOGY

### **Host Institution Campus**

Asian Art Program

## **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

**ART HISTORY** 

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