# **COURSE DETAIL**

## **BECKETT'S THREE NOVELS PLUS MINUS**

## **Country**

Ireland

### **Host Institution**

Trinity College Dublin

## Program(s)

Trinity College Dublin

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

115

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

BECKETT'S THREE NOVELS PLUS MINUS

## **UCEAP Transcript Title**

**BECKETT: 3 NOVELS** 

## **UCEAP Quarter Units**

4.00

### **UCEAP Semester Units**

2.70

### **Course Description**

This course examines the evolution of the concept of revision and sequentiality in Beckett's novels. Beckett's "three novels," MOLLY, MALONE DIES, and THE UNNAMABLE, have a complex and variable interrelationship based on repetition and discontinuity. The course also looks at the status of Beckett's bilingual œuvre as it leads into relevant questions of revision and repetition.

## Language(s) of Instruction

**English** 

### **Host Institution Course Number**

ENU44057

#### **Host Institution Course Title**

BECKETT'S THREE NOVELS PLUS MINUS

#### **Host Institution Course Details**

https://www.tcd.ie/courses/irishstudies/pdf/IrishStudiesJF-JSHandbook2013-4.pdf

# **Host Institution Campus**

Trinity College Dublin

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

#### **Course Last Reviewed**

2019-2020

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