

## COURSE DETAIL

### BECKETT'S THREE NOVELS PLUS MINUS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

BECKETT'S THREE NOVELS PLUS MINUS

**UCEAP Transcript Title**

BECKETT: 3 NOVELS

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

This course examines the evolution of the concept of revision and sequentiality in Beckett's novels. Beckett's "three novels," MOLLY , MALONE DIES, and THE UNNAMABLE, have a complex and variable interrelationship based on repetition and discontinuity. The course also looks at the status of Beckett's bilingual œuvre as it leads into relevant questions of revision and repetition.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ENU44057

**Host Institution Course Title**

BECKETT'S THREE NOVELS PLUS MINUS

**Host Institution Campus**

Trinity College Dublin

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

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