COURSE DETAIL

MOVEMENT(S): PEOPLE, PRODUCTS, AND PROPOSALS

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology American Studies

UCEAP Course Number

104

UCEAP Course Suffix

UCEAP Official Title

MOVEMENT(S): PEOPLE, PRODUCTS, AND PROPOSALS

UCEAP Transcript Title

MOVEMENT(S)

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This lecture series seeks to analyze North America via the analytical lens of movement/movements. Whether one follows cable news coverage on Latin American refugees, learns about supply chain disruptions due to COVID-lockdowns in newspapers, or follow BLM protests on social media accounts: on a daily basis people are witnessing various forms of "movement." These range from people on the move, items being shipped to humans joining forces in order to pursue common goals. Admittedly, these are not recent phenomena. Migration, international trade, and political advocacy by social movements have been with us – and shaped our societies – for centuries. Yet, looking at those seemingly distinct events and phenomena from a multidisciplinary angle provides fruitful new insights. The lectures hence address the issue of "movement" from various theoretical and disciplinary angles. Ranging from historical accounts of the labor movement to podcasts as an "audiomovement," this series intends to make sense of the multifaceted nature of movement/movements.

Language(s) of Instruction

English

Host Institution Course Number

32000

Host Institution Course Title

MOVEMENT(S): PEOPLE, PRODUCTS, AND PROPOSALS

Host Institution Course Details

https://www.fu-

berlin.de/vv/de/lv/748603?m=361292&pc=484776&sm=727423

Host Institution Campus

Host Institution Faculty

JOHN F. KENNEDY-INSTITUT FÜR NORDAMERIKASTUDIEN

Host Institution Degree

Host Institution Department

John-F.-Kennedy-Institut für Nordamerikastudien

Course Last Reviewed

2022-2023

<u>Print</u>