# **COURSE DETAIL**

## **AMERICAN LITERATURE SINCE 1890: PART II**

## **Country**

United Kingdom - England

#### **Host Institution**

University of Sussex

## Program(s)

University of Sussex

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

171

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

AMERICAN LITERATURE SINCE 1890: PART II

## **UCEAP Transcript Title**

AM LIT 1890: PART 2

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This course examines significant and canonical texts by American writers produced since 1945. Students analyze the working of class, gender, and race in these texts and the way these concerns translate into literary form as well as how they might relate to changes in American society. To see the different ways in which writers tackle the important questions of their time, students explore many of the social and cultural issues associated with American modernity and post-modernist aesthetics through literature.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

Q3172

#### **Host Institution Course Title**

AMERICAN LITERATURE SINCE 1890: PART II

#### **Host Institution Course Details**

http://www.sussex.ac.uk/hahp/internal/americanstudies/ugcourses/2015/TL7 22U/460...

## **Host Institution Campus**

University of Sussex

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**English and Drama** 

## **Course Last Reviewed**

2018-2019

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