

# COURSE DETAIL

## RISE OF THE NOVEL

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

161

**UCEAP Course Suffix****UCEAP Official Title**

RISE OF THE NOVEL

**UCEAP Transcript Title**

RISE OF THE NOVEL

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The novel has always been a source of critical debate and even social anxiety. This course examines a range of significant fiction from early in the 18th century to the early 19th century. Themes for discussion might include the origins of the novel; the relationship of the novel to other genres (newspapers, letters, political pamphlets, graphic satire); the central role of women authors in shaping the novel; the moral and religious aspects of the genre; the relationship of the novel to contemporary theories of personality, sympathy, affection and identity. Students read a range of important novels from the period and are encouraged to explore the wide range of secondary literature on the novel.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAEB020

## Host Institution Course Title

RISE OF THE NOVEL

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

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