COURSE DETAIL

A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Dramatic Arts
UCEAP Course Number 132
UCEAP Course Suffix
UCEAP Official Title A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON
UCEAP Transcript Title PERF JACOBEAN LONDN
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description
This course examines plays written and performed in the reign of James I (1603-1625). Students look at a selection of vibrant Jacobean plays in their textual, theatrical, and cultural contexts, focusing on cultural issues from revenge to gender, from colonialism to sexuality, from witchcraft to the urban, and from Protestantism to the representation of Islam. Students examine how culture was performed in Jacobean England – that is, the ways in which Jacobean culture was both represented and created on the stage. The focus of the course is on the dramatic response to, and construction of, an urban, patriarchal society of achievement and unease, configuring Jacobean dramatic culture as a dialogue between opportunity and oppression, empowerment and enclosure, and discovery and displacement.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB042

Host Institution Course Title
A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON

Host Institution Course Details
https://www.kcl.ac.uk/study/courses-data/modules/5/A-Mad-World-My-Masters-Perfo...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2019-2020

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