

COURSE DETAIL

A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

132

UCEAP Course Suffix**UCEAP Official Title**

A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON

UCEAP Transcript Title

PERF JACOBEAN LONDN

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines plays written and performed in the reign of James I (1603-1625). Students look at a selection of vibrant Jacobean plays in their textual, theatrical, and cultural contexts, focusing on cultural issues from revenge to gender, from colonialism to sexuality, from witchcraft to the urban, and from Protestantism to the representation of Islam. Students examine how culture was performed in Jacobean England – that is, the ways in which Jacobean culture was both represented and created on the stage. The focus of the course is on the dramatic response to, and construction of, an urban, patriarchal society of achievement and unease, configuring Jacobean dramatic culture as a dialogue between opportunity and oppression, empowerment and enclosure, and discovery and displacement.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB042

Host Institution Course Title

A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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