

# COURSE DETAIL

## A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

132

**UCEAP Course Suffix****UCEAP Official Title**

A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON

**UCEAP Transcript Title**

PERF JACOBEAN LONDN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course examines plays written and performed in the reign of James I (1603-1625). Students look at a selection of vibrant Jacobean plays in their textual, theatrical, and cultural contexts, focusing on cultural issues from revenge to gender, from colonialism to sexuality, from witchcraft to the urban, and from Protestantism to the representation of Islam. Students examine how culture was performed in Jacobean England – that is, the ways in which Jacobean culture was both represented and created on the stage. The focus of the course is on the dramatic response to, and construction of, an urban, patriarchal society of achievement and unease, configuring Jacobean dramatic culture as a dialogue between opportunity and oppression, empowerment and enclosure, and discovery and displacement.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB042

### **Host Institution Course Title**

A MAD WORLD MY MASTERS: PERFORMING CULTURE IN JACOBEAN LONDON

### **Host Institution Course Details**

<https://www.kcl.ac.uk/study/courses-data/modules/5/A-Mad-World-My-Masters-Perfo...>

### **Host Institution Campus**

King's College London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

**Course Last Reviewed**

2019-2020

[Print](#)