

COURSE DETAIL

FILM HISTORY: 1930-1945

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

123

UCEAP Course Suffix**UCEAP Official Title**

FILM HISTORY: 1930-1945

UCEAP Transcript Title

FILM HIST:1930-1945

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course surveys the international developments of the film medium and the film industry from the introduction of sound in the late 1920s to the close of WWII in 1945. The course covers key technological, textual, and institutional developments and ties these together with the broader cultural and social contexts in which films were made, exhibited, and understood. The course focuses on the understanding of the style, content, industrial organization, and production and marketing strategies of a range of national cinemas. The course places a special emphasis on questions of realism, formal experimentation, and entertainment and politics in filmmaking of this period.

Language(s) of Instruction

English

Host Institution Course Number

4AAQH131

Host Institution Course Title

FILM HISTORY: 1930-1945

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Department of Film Studies

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