COURSE DETAIL

FILM HISTORY: 1930-1960
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 123
UCEAP Course Suffix
UCEAP Official Title FILM HISTORY: 1930-1960
UCEAP Transcript Title FILM HIST:1930-1960
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course surveys the international developments of the film medium and the film industry from the introduction of sound in the late 1920s through WWII and into the postwar era up to the late 1950s, covering key technological, textual and institutional developments and tying these together with the broader cultural and social context in which films were made, exhibited, and understood. Students gain understanding of the style, content, industrial organization, and production and marketing strategies of a range of national cinemas. Special emphasis may be given to questions about realism, technology, the representation of race, formal experimentation, entertainment and politics in filmmaking of this period.

Language(s) of Instruction
English

Host Institution Course Number
4AAQH131

Host Institution Course Title
FILM HISTORY: 1930-1960

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/film-history-1930-1960

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2025-2026

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