

COURSE DETAIL

ARTISTIC ELEMENTS OF A FILM

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

103

UCEAP Course Suffix

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UCEAP Official Title

ARTISTIC ELEMENTS OF A FILM

UCEAP Transcript Title

ELEMENTS OF A FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course analyzes different elements of a film, concentrating on choices/types of video editing and the effects that each choice renders. This course analyzes video techniques, such as close ups and wide-shots, to attempt to identify how video-editing communicates with the viewer, and how the style affects the narration of the film itself. Scenes from the works of Claude Lelouch, Sebastian Schipper, François Truffaut, Élie Wajeman, Quentin Tarantino, Martin Scorsese, Robert Siodmak, Alejandro Inarritu, Sam Mendes, Robert Altman, Andrew Niccol, Howard Hawks, Jean Cocteau, and Alfonso Cuarón are studied. This is a tutorial course.

Language(s) of Instruction

French

Host Institution Course Number

1J03D131

Host Institution Course Title

ELEMENTS DE LANGAGES ARTISTIQUES

Host Institution Campus

LYON 2

Host Institution Faculty

Host Institution Degree

Host Institution Department

VISUAL ARTS

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