# COURSE DETAIL

| IMPROVISATION AND DUO |
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| **Country** |
| **Host Institution** |
| **Program(s)**<br>University of Melbourne |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Dance |
| **UCEAP Course Number**<br>107 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>IMPROVISATION AND DUO |
| **UCEAP Transcript Title**<br>IMPROVISATION & DUO |
| **UCEAP Quarter Units**<br>3.00 |
| **UCEAP Semester Units**<br>2.00 |
| **Course Description** |

This subject brings together two synergetic disciplines: improvisation and duo. Duo aims to develop contemporary duo skills with an emphasis on weight taking and sharing based on principles of contact improvisation and efficient kinaesthetic function in movement. Strength, coordination, awareness and sensitivity in partnering work are developed. Emphasis is placed on the practice of safe dance techniques as they apply to the duet form. Improvisation is explored as a means to tap into creative impulse, as a choreographic tool and as a performance modality in its own right. Through the use of improvisation structures of ‘scores’, students define the conditions required to enter fully into the present moment, deepening their confidence in and connection to creative impulse. Personal movement vocabularies are expanded, while acute responsiveness to external stimuli is developed.

**Language(s) of Instruction**
English

**Host Institution Course Number**
DNCE20027

**Host Institution Course Title**
IMPROVISATION AND DUO

**Host Institution Course Details**

**Host Institution Campus**
Southbank

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Dance

**Course Last Reviewed**

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