

COURSE DETAIL

IMPROVISATION AND DUO

Country

Host Institution

Program(s)

University of Melbourne

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dance

UCEAP Course Number

107

UCEAP Course Suffix

UCEAP Official Title

IMPROVISATION AND DUO

UCEAP Transcript Title

IMPROVISATION & DUO

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This subject brings together two synergetic disciplines: improvisation and duo. Duo aims to develop contemporary duo skills with an emphasis on weight taking and sharing based on principles of contact improvisation and efficient kinaesthetic function in movement. Strength, coordination, awareness and sensitivity in partnering work are developed. Emphasis is placed on the practice of safe dance techniques as they apply to the duet form. Improvisation is explored as a means to tap into creative impulse, as a choreographic tool and as a performance modality in its own right. Through the use of improvisation structures of 'scores', students define the conditions required to enter fully into the present moment, deepening their confidence in and connection to creative impulse. Personal movement vocabularies are expanded, while acute responsiveness to external stimuli is developed.

Language(s) of Instruction

English

Host Institution Course Number

DNCE20027

Host Institution Course Title

IMPROVISATION AND DUO

Host Institution Campus

Southbank

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Dance

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