

COURSE DETAIL

HISTORY AND ANALYSIS OF FILM

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

132

UCEAP Course Suffix

A

UCEAP Official Title

HISTORY AND ANALYSIS OF FILM

UCEAP Transcript Title

ANALYSIS OF FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The lecture part of this course focuses on the history of silent film. The discussion section focuses on the analysis of the cultural and aesthetic issues of silent film. Cinema was born with the films of the Lumière brothers. The course traces the turbulent history of silent films and experimental film, but also considers how certain forms were gradually imposed and why the transition to talkies was so late. The course relies on a large number of excerpts from the diverse film industries of various countries and films. The works of Georges Méliès, Sergei Eisenstein, and Buster Keaton may be covered. This course teaches students how to exercise and practice film analysis. Through the use of several films, the course familiarizes students with analytical tools and tests their knowledge. The discussion is a continuation of the course of history of cinema; the examples considered have the distinction of being silent films.

Language(s) of Instruction

French

Host Institution Course Number

LAC1E11+12

Host Institution Course Title

HISTOIRE DU CINÉMA DES ORIGINES AUX DÉBUTS DU PARLANT

Host Institution Course Details

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cinéma et audiovisuel

Course Last Reviewed

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