

# COURSE DETAIL

## HISTORY AND ANALYSIS OF FILM

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

132

**UCEAP Course Suffix**

A

**UCEAP Official Title**

HISTORY AND ANALYSIS OF FILM

**UCEAP Transcript Title**

ANALYSIS OF FILM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

The lecture part of this course focuses on the history of silent film. The discussion section focuses on the analysis of the cultural and aesthetic issues of silent film. Cinema was born with the films of the Lumière brothers. The course traces the turbulent history of silent films and experimental film, but also considers how certain forms were gradually imposed and why the transition to talkies was so late. The course relies on a large number of excerpts from the diverse film industries of various countries and films. The works of Georges Méliès, Sergei Eisenstein, and Buster Keaton may be covered. This course teaches students how to exercise and practice film analysis. Through the use of several films, the course familiarizes students with analytical tools and tests their knowledge. The discussion is a continuation of the course of history of cinema; the examples considered have the distinction of being silent films.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

LAC1E11+12

### **Host Institution Course Title**

HISTOIRE DU CINÉMA DES ORIGINES AUX DÉBUTS DU PARLANT

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Cinéma et audiovisuel

[Print](#)