# **COURSE DETAIL**

#### TWENTIETH-CENTURY ENGLISH LITERATURE

## **Country**

**Taiwan** 

#### **Host Institution**

**National Taiwan University** 

## Program(s)

National Taiwan University

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**English Comparative Literature** 

### **UCEAP Course Number**

103

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

TWENTIETH-CENTURY ENGLISH LITERATURE

## **UCEAP Transcript Title**

**20C ENGLISH LIT** 

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

### **Course Description**

This course not only focuses on literature study but also serves as a critical guide to various thoughts that troubled modern people. The course explores how the industrial revolution, the World Wars, the Cold War, Feminism, Post-colonialism, gender liberation, and concurrent globalization has transformed the English-speaking world. Has the core of humanity changed? How do tradition and modernity contradict one another and in what way are they compromised? To what extent do modern arts push our tolerance of ethics further? Does the British Empire still exist in one form or another? Do globalization and modernity transform our culture fundamentally or only reshuffle it? How do intellectuals—not just creative writers—promote, manipulate, or hinder these exciting but unsettling changes?

## Language(s) of Instruction

English

**Host Institution Course Number** 

FL3004

**Host Institution Course Title** 

TWENTIETH-CENTURY ENGLISH LITERATURE

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Foreign Languages and Literatures

Print