

## COURSE DETAIL

### FILM CULTURE I: GENRES, DIRECTORS, AND MOVEMENTS IN CINEMA FROM 1945 TO THE PRESENT

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Comparative Literature

**UCEAP Course Number**

105

**UCEAP Course Suffix**

A

**UCEAP Official Title**

FILM CULTURE I: GENRES, DIRECTORS, AND MOVEMENTS IN CINEMA FROM 1945 TO THE PRESENT

**UCEAP Transcript Title**

FILM CULTURE

**UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

3.30

### **Course Description**

This course introduces a variety of approaches towards filmmaking, as evidenced in recent works of contemporary world cinema. While the films included on the syllabus have been selected from the past two decades – featuring active, present-day filmmakers – the course encourages the appreciation of such cinematic achievements as not only arising out of an immediate context, but as indebted to the past and to the history of cinema. The course begins with a consideration of Hollywood and its global dominance through commercial genre cinema, before touring the world for a series of alternative approaches to film making that challenge Hollywood's hegemony, with a particular emphasis on art cinema in both its national and transnational forms. The formal achievements and aesthetic merits of individual titles are discussed in relation to the filmmaker's personal artistry, influential trends, and movements in film history that had an effect on the work in questions, as well as relevant contextual (i.e., social, economic, cultural, &/or political) factors.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

CLIT2007

### **Host Institution Course Title**

FILM CULTURE I: GENRES, DIRECTORS, AND MOVEMENTS IN CINEMA FROM 1945 TO THE PRESENT

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Comparative Literature

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