COURSE DETAIL

FILM CULTURE I: GENRES, DIRECTORS, AND MOVEMENTS IN CINEMA FROM 1945 TO THE PRESENT

Country
Hong Kong

Host Institution
University of Hong Kong

Program(s)
University of Hong Kong

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies Comparative Literature

UCEAP Course Number
105

UCEAP Course Suffix
A

UCEAP Official Title
FILM CULTURE I: GENRES, DIRECTORS, AND MOVEMENTS IN CINEMA FROM 1945 TO THE PRESENT

UCEAP Transcript Title
FILM CULTURE

UCEAP Quarter Units
5.00

UCEAP Semester Units
3.30

Course Description
This course introduces a variety of approaches towards filmmaking, as evidenced in recent works of contemporary world cinema. While the films included on the syllabus have been selected from the past two decades – featuring active, present-day filmmakers – the course encourages the appreciation of such cinematic achievements as not only arising out of an immediate context, but as indebted to the past and to the history of cinema. The course begins with a consideration of Hollywood and its global dominance through commercial genre cinema, before touring the world for a series of alternative approaches to film making that challenge Hollywood's hegemony, with a particular emphasis on art cinema in both its national and transnational forms. The formal achievements and aesthetic merits of individual titles are discussed in relation to the filmmaker's personal artistry, influential trends, and movements in film history that had an effect on the work in questions, as well as relevant contextual (i.e., social, economic, cultural, &/or political) factors.

Language(s) of Instruction
English

Host Institution Course Number
CLIT2007

Host Institution Course Title
FILM CULTURE I: GENRES, DIRECTORS, AND MOVEMENTS IN CINEMA FROM 1945 TO THE PRESENT

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Comparative Literature

Course Last Reviewed

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