# **COURSE DETAIL**

# MODERN JAPANESE SHORT FICTION

## **Country**

Japan

#### **Host Institution**

**Keio University** 

## Program(s)

Keio University

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Comparative Literature

#### **UCEAP Course Number**

120

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

MODERN JAPANESE SHORT FICTION

## **UCEAP Transcript Title**

MOD JPN SHORT FICTN

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

#### **Course Description**

This course examines Japanese short fiction in the modern period, by focusing on texts containing encounters between representatives of Japan and what lies beyond its shores. These encounters are not confined to meetings between individuals but also includes a "meeting of minds" when the protagonist or the text itself can be seen to have engaged with something from beyond Japan.

All texts are discussed on the basis of their English-language translations and the language of discussion is English. However, the original Japanese texts are available and native speakers of Japanese are particularly encouraged to use their knowledge of the original language to contribute to the discussion.

## Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

N/A

#### **Host Institution Course Title**

MODERN JAPANESE SHORT FICTION

## **Host Institution Campus**

Keio University

## **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

International Center

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