

## COURSE DETAIL

### COLOR XYLOGRAPHY

**Country**

Chile

**Host Institution**

Pontifical Catholic University of Chile

**Program(s)**

Pontifical Catholic University of Chile, University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

COLOR XYLOGRAPHY

**UCEAP Transcript Title**

COLOR XYLOGRAPHY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course provides an introduction to xylography (wood engraving) in color, the history of the technique, and techniques for color printing. Students learn the importance of color within the language of printmaking while developing creative projects during class. Regular discussions and reviews of projects are an important part of this course.

## **Language(s) of Instruction**

Spanish

## **Host Institution Course Number**

ART040 / ARO102G

## **Host Institution Course Title**

COLOR XYLOGRAPHY

## **Host Institution Campus**

Campus Oriente

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Facultad de Arte

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