

COURSE DETAIL

PHILOSOPHY OF THE ARTS

Country

New Zealand

Host Institution

University of Auckland

Program(s)

University of Auckland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy Art History

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

PHILOSOPHY OF THE ARTS

UCEAP Transcript Title

PHILOSOPHY/ARTS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the theories and arguments presented by philosophers who have addressed questions such as: Is art purely cultural or partly biological? Is art old or an invention of 18th-century Europe? What definitions are plausible and if none are, how does the concept cohere? How does the philosophy of art differ from aesthetics as traditionally conceived? In what manner do works of art exist? What constraints are there on the interpretation of art? Do artistic evaluations always contain a personal element? How does an abstract art form express emotion? Why are we moved by the fate of characters we know to be fictional? Why are we drawn to tragedies when we know the experience of them is unpleasant? How do paintings represent what they picture? Can we learn from art truths about the actual world?

Language(s) of Instruction

English

Host Institution Course Number

PHIL 212

Host Institution Course Title

PHILOSOPHY OF THE ARTS

Host Institution Campus

Auckland

Host Institution Faculty

Host Institution Degree

Host Institution Department

Philosophy

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