COURSE DETAIL

PHILOSOPHY OF THE ARTS
Country New Zealand
Host Institution University of Auckland
Program(s) University of Auckland
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Philosophy Art History
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title PHILOSOPHY OF THE ARTS
UCEAP Transcript Title PHILOSOPHY/ARTS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course explores the theories and arguments presented by philosophers who have addressed questions such as: Is art purely cultural or partly biological? Is art old or an invention of 18th-century Europe? What definitions are plausible and if none are, how does the concept cohere? How does the philosophy of art differ from aesthetics as traditionally conceived? In what manner do works of art exist? What constraints are there on the interpretation of art? Do artistic evaluations always contain a personal element? How does an abstract art form express emotion? Why are we moved by the fate of characters we know to be fictional? Why are we drawn to tragedies when we know the experience of them is unpleasant? How do paintings represent what they picture? Can we learn from art truths about the actual world?

Language(s) of Instruction
English

Host Institution Course Number
PHIL 212

Host Institution Course Title
PHILOSOPHY OF THE ARTS

Host Institution Course Details

Host Institution Campus
Auckland

Host Institution Faculty

Host Institution Degree

Host Institution Department
Philosophy

Course Last Reviewed

Print