COURSE DETAIL

LITERARY, CULTURAL AND POLITICAL IMAGINATION IN MODERN JAPAN

Country
Japan

Host Institution
Meiji Gakuin University

Program(s)
Global Studies, Japan

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Japanese History Asian Studies

UCEAP Course Number
130

UCEAP Course Suffix
B

UCEAP Official Title
LITERARY, CULTURAL AND POLITICAL IMAGINATION IN MODERN JAPAN

UCEAP Transcript Title
JAPANESE MODERNITY

UCEAP Quarter Units
3.00

UCEAP Semester Units
2.00

Course Description
This course is taught in two sections A and B. Students may enroll in a single session with the approval of the instructor. This course is thematically organized to achieve a critical and broad-ranging understanding of the essential elements embodied within, and characteristic of, Japanese literary and cultural modernity from the end of the Edo period in the mid-nineteenth century (circa 1850), through the early twentieth century and the interwar era and war years and into the postwar decades. Focusing on seminal literary texts, modern autobiographical narratives, modes of cultural expression, and Japanese cinematic works ranging from the productions of Kumai Kei, Fushimizu Osamu, and Yamamoto Satsuo, the course aims to elucidate socio-historical perspectives to the understanding of one of the most dynamic intellectual and literary traditions not only in modern East Asia, but also in the world at large. Assessment: midterm (25%), final exam (25%), class presentation and attendance (25%), written work assignment (25%).

Language(s) of Instruction
English

Host Institution Course Number
KC3024

Host Institution Course Title
JAPANESE CULTURAL MODERNITY IN HISTORICAL CONTEXT

Host Institution Course Details

Host Institution Campus
Fudan University

Host Institution Faculty

Host Institution Degree

Host Institution Department
Study Center

Course Last Reviewed

Print