

COURSE DETAIL

TOPICS IN POPULAR MUSIC

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

21

UCEAP Course Suffix**UCEAP Official Title**

TOPICS IN POPULAR MUSIC

UCEAP Transcript Title

TOPICS IN POP MUSIC

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course introduces themes and theoretical frameworks used to approach the study of popular music. With American popular music of the late 19th and 20th centuries acting as something of a case study, students are encouraged to consider issues related to technology, genre, race, gender, capitalism, and colonialism. The course looks beyond canonical artists, genres, and events to consider the ways popular music comes to have meaning and has changed across the decades. This course requires no prior experience with music theory or notation, and is open to all students across the university. Weekly topics are subject to change year to year, but an indicative list might include: defining the popular; technology and listening; African American influences; popular music and protest; and "world" music.

Language(s) of Instruction

English

Host Institution Course Number

MUSI08078

Host Institution Course Title

TOPICS IN POPULAR MUSIC

Host Institution Campus**Host Institution Faculty**

Edinburgh College of Art

Host Institution Degree**Host Institution Department**

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