

# COURSE DETAIL

## TOPICS IN POPULAR MUSIC

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

21

**UCEAP Course Suffix****UCEAP Official Title**

TOPICS IN POPULAR MUSIC

**UCEAP Transcript Title**

TOPICS IN POP MUSIC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

This course introduces themes and theoretical frameworks used to approach the study of popular music. With American popular music of the late 19th and 20th centuries acting as something of a case study, students are encouraged to consider issues related to technology, genre, race, gender, capitalism, and colonialism. The course looks beyond canonical artists, genres, and events to consider the ways popular music comes to have meaning and has changed across the decades. This course requires no prior experience with music theory or notation, and is open to all students across the university. Weekly topics are subject to change year to year, but an indicative list might include: defining the popular; technology and listening; African American influences; popular music and protest; and "world" music.

**Language(s) of Instruction**

English

**Host Institution Course Number**

MUSI08078

**Host Institution Course Title**

TOPICS IN POPULAR MUSIC

**Host Institution Campus****Host Institution Faculty**

Edinburgh College of Art

**Host Institution Degree****Host Institution Department**

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