COURSE DETAIL

TOPICS IN POPULAR MUSIC
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Music
UCEAP Course Number 21
UCEAP Course Suffix
UCEAP Official Title TOPICS IN POPULAR MUSIC
UCEAP Transcript Title TOPICS IN POP MUSIC
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course introduces themes and theoretical frameworks used to approach the study of popular music. With American popular music of the late 19th and 20th centuries acting as something of a case study, students are encouraged to consider issues related to technology, genre, race, gender, capitalism, and colonialism. The course looks beyond canonical artists, genres, and events to consider the ways popular music comes to have meaning and has changed across the decades. This course requires no prior experience with music theory or notation, and is open to all students across the university. Weekly topics are subject to change year to year, but an indicative list might include: defining the popular; technology and listening; African American influences; popular music and protest; and "world" music.

Language(s) of Instruction
English

Host Institution Course Number
MUSI08078

Host Institution Course Title
TOPICS IN POPULAR MUSIC

Host Institution Course Details
http://www.drps.ed.ac.uk/24-25/dpt/cxmusi08078.htm

Host Institution Campus

Host Institution Faculty
Edinburgh College of Art

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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