

# COURSE DETAIL

## EDINBURGH COLLECTIONS

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

EDINBURGH COLLECTIONS

**UCEAP Transcript Title**

EDINBURGH COLLECTNS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The course promotes the implementation of object-based learning. It uses an active art and object collection from the university and accessible national collections as its starting point, and students learn about the histories and ideas behind collections, material handling, ethical, and curatorial issues. Students bring together their own understanding of the context of existing and possible future meta-collections, and they develop and propose curatorship of their own personal collections. Most collections in Edinburgh have been formed around teaching through the object, and their meaning is intrinsically linked to the study and development of a visual language, and the way artists collect and process information. The course maintains a consistent structure while the exact content may vary to capitalize on current events. The course is open to students from different programs of study and brings together contributors and participants from across the university, thereby increasing interdisciplinary practice.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTX08061

## Host Institution Course Title

EDINBURGH COLLECTIONS

## Host Institution Campus

Edinburgh

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Art

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