

COURSE DETAIL

POST-PRODUCTION TECHNIQUES I

Country

Canada

Host Institution

University of British Columbia

Program(s)

University of British Columbia

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

POST-PRODUCTION TECHNIQUES I

UCEAP Transcript Title

POST PROD TECHNIQUE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This introductory course discusses basic concepts of film editing through a series of editing exercises and class lectures. Ideas around representation of space and time in film create a frame of reference for much of the discussion in class. Concepts such as continuity editing, discrete editing, editing consistency, and completeness are introduced and discussed in detail. Formally the course could be broken down into three components that correlate with the three assignments given: documentary scene editing, dramatic dialogue scene editing, and free style editing.

Language(s) of Instruction

English

Host Institution Course Number

FIPR 339

Host Institution Course Title

POST-PRODUCTION TECHNIQUES I

Host Institution Course Details**Host Institution Campus**

ARTS

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Theatre and Film

Course Last Reviewed

[Print](#)