COURSE DETAIL

POST-PRODUCTION TECHNIQUES I
Country Canada
Host Institution University of British Columbia
Program(s) University of British Columbia
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title POST-PRODUCTION TECHNIQUES I
UCEAP Transcript Title POST PROD TECHNIQUE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This introductory course discusses basic concepts of film editing through a series of editing exercises and class lectures. Ideas around representation of space and time in film create a frame of reference for much of the discussion in class. Concepts such as continuity editing, discrete editing, editing consistency, and completeness are introduced and discussed in detail. Formally the course could be broken down into three components that correlate with the three assignments given: documentary scene editing, dramatic dialogue scene editing, and free style editing.

Language(s) of Instruction
English

Host Institution Course Number
FIPR 339

Host Institution Course Title
POST-PRODUCTION TECHNIQUES I

Host Institution Course Details

Host Institution Campus
ARTS

Host Institution Faculty

Host Institution Degree

Host Institution Department
Theatre and Film

Course Last Reviewed

Print