# **COURSE DETAIL**

#### WHAT'S UP DOC? INTRODUCING ANIMATION STUDIES

## **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Edinburgh

## Program(s)

University of Edinburgh

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

113

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

WHAT'S UP DOC? INTRODUCING ANIMATION STUDIES

## **UCEAP Transcript Title**

**ANIMATION STUDIES** 

## **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

## **Course Description**

This course introduces students to the pervasive nature of animation by examining key texts in both historic and contemporary culture and to interrogate the significance of the form. Drawing on current discourse in animation studies, the course enables students to think about the connection between animation and other moving image and visual cultural artefacts in a critically engaged way.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**DESI08088** 

#### **Host Institution Course Title**

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# **Host Institution Campus**

University of Edinburgh

# **Host Institution Faculty**

Edinburgh College of Art

# **Host Institution Degree**

## **Host Institution Department**

College of Arts, Humanities and Social Sciences

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