

## COURSE DETAIL

### BLACK AMERICA: A HISTORY OF STRUGGLE AND FREEDOM

**Country**

France

**Host Institution**

Sciences Po Reims

**Program(s)**

Sciences Po Reims

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Political Science History

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

BLACK AMERICA: A HISTORY OF STRUGGLE AND FREEDOM

**UCEAP Transcript Title**

BLACK AMERICA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This class contemplates Black America's history of struggle toward freedom from a multidisciplinary perspective (literature, sociology, and political science) along with an historical background. Central to discussions is a focus on the African-American voice since the eighteenth century. Through the development of their unique cultural and social traditions, Black people have managed to sustain themselves as a people and as Americans in the face of racial oppression. This course also draws on popular culture (music, visual arts, television, sports) as to explore the destiny of Black people in the American contemporary cultural history, with particular attention to the interplay between Black culture and political consciousness. From slave poetess Phyllis Wheatley to the rise of white supremacy under the presidency of Donald Trump, Black America's history is an American history and somewhat, a counter-history of the United States. The course uses visual arts, movies and various forms of images to grasp the extent to which African-Americans made their own history.

## Language(s) of Instruction

English

## Host Institution Course Number

17676

## Host Institution Course Title

BLACK AMERICA: A HISTORY OF STRUGGLE AND FREEDOM

## Host Institution Campus

Seminar

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

International Affairs & Strategy

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