

COURSE DETAIL

THE REALM OF MONTAGE

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

176

UCEAP Course Suffix**UCEAP Official Title**

THE REALM OF MONTAGE

UCEAP Transcript Title

REALM OF MONTAGE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course studies the ways in which montage sequences create emotions in film and show not only the work of the editor but also the specific film language, thinking, and philosophy of its director. This course studies excerpts from well-known films that express extreme and emotional life situations. Students choose one basic emotional situation (fight, sex, death, falling in love, etc.) and shoot and edit the same scene in two different styles of montage: one using minimum shots and one using at least twenty shots. Film screenings include APOCALYPSE NOW, TAXI DRIVER, BREATHLESS, L'EMPRISE, SEVENTH SEAL, L'AVVENTURA, H IS FOR HOUSE, PULP FICTION, BLUE VELVET, A CLOCKWORK ORANGE, FRENCH CONNECTION, BLADE RUNNER, and more.

Language(s) of Instruction

English

Host Institution Course Number

311REM

Host Institution Course Title

THE REALM OF MONTAGE

Host Institution Campus

FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

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