

COURSE DETAIL

REALM OF MONTAGE

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

176

UCEAP Course Suffix**UCEAP Official Title**

REALM OF MONTAGE

UCEAP Transcript Title

REALM OF MONTAGE

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

This course studies the ways in which montage sequences create emotions in film and show not only the work of the editor but also the specific film language and philosophy of its director. This course studies excerpts from well-known films that express interestingly extreme and emotional life situations, set moods and themes, and introduce characters. Students choose one typical emotional situation (fight, sex, death, falling in love, loneliness) and shoot and edit the same scene in two different editing methods, resulting in two short sequences expressing the same emotion, each up to three minutes long and each done in a different cinema style.

Language(s) of Instruction

English

Host Institution Course Number

DE FAMU-311REM0

Host Institution Course Title

REALM OF MONTAGE

Host Institution Course Details

<https://sp.amu.cz/en/predmet311REM0.html>

Host Institution Campus

FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

FAMU International

Course Last Reviewed

2025-2026

[Print](#)