COURSE DETAIL

REALM OF MONTAGE
Country Czech Republic
Host Institution Prague Film and Television School of the Academy of the Performing Arts (FAMU)
Program(s) Central European Studies
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 176
UCEAP Course Suffix
UCEAP Official Title REALM OF MONTAGE
UCEAP Transcript Title REALM OF MONTAGE
UCEAP Quarter Units 2.50
UCEAP Semester Units

1.70

Course Description

This course studies the ways in which montage sequences create emotions in film and show not only the work of the editor but also the specific film language and philosophy of its director. This course studies excerpts from well-known films that express interestingly extreme and emotional life situations, set moods and themes, and introduce characters. Students choose one typical emotional situation (fight, sex, death, falling in love, loneliness) and shoot and edit the same scene in two different editing methods, resulting in two short sequences expressing the same emotion, each up to three minutes long and each done in a different cinema style.

Language(s) of Instruction
English

Host Institution Course Number
DE FAMU-311REM0

Host Institution Course Title
REALM OF MONTAGE

Host Institution Course Details
https://sp.amu.cz/en/predmet311REM0.html

Host Institution Campus
FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department
FAMU International

Course Last Reviewed
2025-2026

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