# COURSE DETAIL

| PEACE, WAR, AND PROTEST 1890-1930 |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>University of Manchester |
| **Program(s)**<br>University of Manchester |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>English |
| **UCEAP Course Number**<br>143 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>PEACE, WAR, AND PROTEST 1890-1930 |
| **UCEAP Transcript Title**<br>PEACE/WAR&PROTEST |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units**<br>5.30 |

**Course Description**
This course explores how peace and war are represented, constructed, remembered, and memorialized in relation to one another in the literature and culture of the late 19th and early 20th century. This course considers canonical war literature in dialogue with more marginal or marginalized writing by women, conscientious objectors, and anti-war campaigners, asking how the written, visual, and oral are used to create or challenge powerful ideas of identity in times of war and in its aftermath. This course examines a range of literary, visual, and journalistic material in its cultural context, paying particular attention to the construction, use, and interrogation of narratives of heroism, sacrifice, and manliness, alongside concepts of nation, religion, gender, and class.

**Language(s) of Instruction**
English

**Host Institution Course Number**
ENGL34021

**Host Institution Course Title**
PEACE, WAR AND PROTEST, 1890-1930

**Host Institution Course Details**
https://www.manchester.ac.uk/study/undergraduate/courses/2019/00060/ba-english-...

**Host Institution Campus**
Manchester

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
School of Arts, Languages, and Culture

**Course Last Reviewed**
2018-2019

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