

COURSE DETAIL

PEACE, WAR, AND PROTEST 1890-1930

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

143

UCEAP Course Suffix**UCEAP Official Title**

PEACE, WAR, AND PROTEST 1890-1930

UCEAP Transcript Title

PEACE/WAR&PROTEST

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores how peace and war are represented, constructed, remembered, and memorialized in relation to one another in the literature and culture of the late 19th and early 20th century. This course considers canonical war literature in dialogue with more marginal or marginalized writing by women, conscientious objectors, and anti-war campaigners, asking how the written, visual, and oral are used to create or challenge powerful ideas of identity in times of war and in its aftermath. This course examines a range of literary, visual, and journalistic material in its cultural context, paying particular attention to the construction, use, and interrogation of narratives of heroism, sacrifice, and manliness, alongside concepts of nation, religion, gender, and class.

Language(s) of Instruction

English

Host Institution Course Number

ENGL34021

Host Institution Course Title

PEACE, WAR, AND PROTEST 1890-1930

Host Institution Campus

Manchester

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of Arts, Languages, and Culture

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