

## COURSE DETAIL

### DANISH PERSPECTIVES

**Country**

Denmark

**Host Institution**

Aarhus University

**Program(s)**

Aarhus University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Danish Anthropology

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

DANISH PERSPECTIVES

**UCEAP Transcript Title**

DANISH PERSPECTIVES

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The course offers students “Danish Perspectives” to a wide range of fields within arts and the humanities. Students gain an overview of Danish history, but also Danish culture and cultural history. Throughout the course students discuss how one can describe the Danes as a people – while at the same time being critical as to whether it is possible to determine a people in such a stereotypical way at all. The student is given a general introduction to various perspectives of Danish culture ranging from literature, music, film and TV to the narrative culture of the Vikings, the Danish history of slavery and the perceived particularities of Danish identity and Nordic “exceptionalism”.

### Language(s) of Instruction

English

### Host Institution Course Number

144191u004

### Host Institution Course Title

DANISH PERSPECTIVES

### Host Institution Campus

### Host Institution Faculty

Faculty of Arts

### Host Institution Degree

### Host Institution Department

Communication and Culture

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