COURSE DETAIL

COMMUNISM AND NAZISM REFLECTED IN THE ARTS

Country
Czech Republic

Host Institution
CIEE, Prague

Program(s)
Central European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Political Science Art History

UCEAP Course Number
114

UCEAP Course Suffix

UCEAP Official Title
COMMUNISM AND NAZISM REFLECTED IN THE ARTS

UCEAP Transcript Title
COMMUNSM&NAZISM ART

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

Film, literature, and the arts have always played a central role in reflecting the attitudes towards the twin ideologies of Nazism and Communism in Central and Eastern Europe. They were central to propagandizing these ideologies and building their strength after World War I. However, they also provided the most vibrant forum for those challenging the totalitarian regimes established by Nazis and Communists. In the period since their fall, politics and academia have frequently failed to enable an accessible debate on their legacy. Thus, film and literature remain the site of a debate. This course explores the theme in a multi-disciplinary manner, drawing on history, political science, literature, film studies, and psychology. A thematical, rather than chronological, approach was selected to emphasize the occurrence of the examined issues across regions and times, using different methods of exploration. As Prague is one of the few capitals that experienced liberal democracy, Nazism, Communism, and a return to liberal democracy over the scope of slightly more than 50 years, first-hand experience through field trips and guest speakers is incorporated into the course to enhance understanding of the topic.

Language(s) of Instruction
English

Host Institution Course Number
ARTS 3001 PRAG,POLI 3019 PRAG

Host Institution Course Title
COMMUNISM AND NAZISM REFLECTED IN THE ARTS

Host Institution Campus
CIEE Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department

CIEE STUDY CENTER

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