COURSE DETAIL

CULTURAL ECONOMIES
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology Film & Media Studies
UCEAP Course Number 108
UCEAP Course Suffix
UCEAP Official Title CULTURAL ECONOMIES
UCEAP Transcript Title CULTURAL ECONOMIES
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

The course introduces students to key arguments about the various ways that economics increasingly underpins the cultural sector and the creative industries. The module outlines broad concepts that provide the students with foundational knowledge about cultural economics, cultural markets, and cultural value. Recent changes, such as the digitization of culture are introduced which help students identify and understand how the economics of culture is subject to change. Students learn about the way cultural labor is valued and often de-valued and the structures of cultural economies which enable inequality. A wide variety of cultural sectors and products are examined including cultural heritage, festivals, and cities of culture. Students consider the impacts of cultural production on the environment and innovative ways to change the footprint of culture, media, and creative industries.

Language(s) of Instruction
English

Host Institution Course Number
5AAIC010

Host Institution Course Title
CULTURAL ECONOMIES

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/cultural-economies

Host Institution Campus
Strand Campus

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department

Culture and Media

Course Last Reviewed
2021-2022

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