# **COURSE DETAIL**

### **TOPICS IN MODERN AND POSTMODERN ART AND ARCHITECTURE**

## **Country**

Norway

#### **Host Institution**

University of Oslo

## Program(s)

University of Oslo

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Art History** 

### **UCEAP Course Number**

105

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

TOPICS IN MODERN AND POSTMODERN ART AND ARCHITECTURE

## **UCEAP Transcript Title**

MDRN&POSTMDRN ART

# **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

### **Course Description**

The word indifference is most often used by critics as a negative and judgmental term that puts forth a certain characterization, or better yet, caricature, of Postmodernism's ambitions and achievements. This course explores a very different and more complex sense of indifference than the negative interpretation. In doing so, it opens up a different framework for thinking about art, architecture, and urbanism in the last fifty years. Throughout the course, students look at a broad range of art and architectural examples, as well as draw upon relevant art historical, literary, theoretical, and philosophical writings on topic.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

KUN2550

#### **Host Institution Course Title**

TOPICS IN MODERN AND POSTMODERN ART AND ARCHITECTURE

#### **Host Institution Course Details**

# **Host Institution Campus**

**Humanities** 

## **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Philosophy, Classics, History of Art and Ideas

#### **Course Last Reviewed**

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