COURSE DETAIL

PRINCIPLES OF PERFORMANCE AND TECHNOLOGY
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title PRINCIPLES OF PERFORMANCE AND TECHNOLOGY
UCEAP Transcript Title PERFORMANCE & TECH
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description
This course questions the new forms and cultural constructions, aesthetic opportunities, and performance practices that operate within the intersections of science, technology, computers, live theater, and performance. The readings focus on the philosophical and theoretical problems of the field with a consideration of the cultural and ethical conditions surrounding digital culture. The students apply that theory in performance analyses of various artists of the field. Students receive training in various technologies of digital video, interactive programming, audio, and internet design in preparation for devising technologized and electronic performance works.

Language(s) of Instruction
English

Host Institution Course Number
DR3426

Host Institution Course Title
PRINCIPLES OF PERFORMANCE AND TECHNOLOGY

Host Institution Course Details

Host Institution Campus
Trinty College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Drama

Course Last Reviewed
2018-2019

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