

COURSE DETAIL

PRINCIPLES OF PERFORMANCE AND TECHNOLOGY

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

PRINCIPLES OF PERFORMANCE AND TECHNOLOGY

UCEAP Transcript Title

PERFORMANCE & TECH

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course questions the new forms and cultural constructions, aesthetic opportunities, and performance practices that operate within the intersections of science, technology, computers, live theater, and performance. The readings focus on the philosophical and theoretical problems of the field with a consideration of the cultural and ethical conditions surrounding digital culture. The students apply that theory in performance analyses of various artists of the field. Students receive training in various technologies of digital video, interactive programming, audio, and internet design in preparation for devising technologized and electronic performance works.

Language(s) of Instruction

English

Host Institution Course Number

DR3426

Host Institution Course Title

PRINCIPLES OF PERFORMANCE AND TECHNOLOGY

Host Institution Campus

Trinty College Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Drama

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