

COURSE DETAIL

EXPLORING CHINESE CINEMA

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

23

UCEAP Course Suffix**UCEAP Official Title**

EXPLORING CHINESE CINEMA

UCEAP Transcript Title

CHINESE CINEMA ASIA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers an introduction to the genres and aesthetics of Chinese cinema, studying the cinematic interaction between Shanghai/China, Hong Kong, and Singapore. The main body of the course discusses major types of Chinese movie, including opera film, musical, action cinema, and youth film. When analyzing these movie works, the course addresses several issues, for example, inter-Asian connection and film production; entertainment industry bridging the three cities; thematic and aesthetic differences of the films produced in the three places, when dealing with similar subjects and figures, e.g., youth, national hero, and nostalgia.

Language(s) of Instruction

English

Host Institution Course Number

GEH1023

Host Institution Course Title

EXPLORING CHINESE CINEMA: SHANGHAI-HONG KONG-SINGAPORE

Host Institution Course Details**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Chinese Studies

Course Last Reviewed

[Print](#)