# COURSE DETAIL

| EXPLORING CHINESE CINEMA |
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| **Country**<br>Singapore |
| **Host Institution**<br>National University of Singapore |
| **Program(s)**<br>National University of Singapore |
| **UCEAP Course Level**<br>Lower Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies Asian Studies |
| **UCEAP Course Number**<br>23 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>EXPLORING CHINESE CINEMA |
| **UCEAP Transcript Title**<br>CHINESE CINEMA ASIA |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**
This course offers an introduction to the genres and aesthetics of Chinese cinema, studying the cinematic interaction between Shanghai/China, Hong Kong, and Singapore. The main body of the course discusses major types of Chinese movie, including opera film, musical, action cinema, and youth film. When analyzing these movie works, the course addresses several issues, for example, inter-Asian connection and film production; entertainment industry bridging the three cities; thematic and aesthetic differences of the films produced in the three places, when dealing with similar subjects and figures, e.g., youth, national hero, and nostalgia.

**Language(s) of Instruction**
English

**Host Institution Course Number**
GEH1023

**Host Institution Course Title**
EXPLORING CHINESE CINEMA: SHANGHAI-HONG KONG-SINGAPORE

**Host Institution Course Details**

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Chinese Studies

**Course Last Reviewed**

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