COURSE DETAIL

ANTHROPOLOGY OF DRUGS

Country
Canada

Host Institution
University of British Columbia

Program(s)
University of British Columbia

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Anthropology

UCEAP Course Number
104

UCEAP Course Suffix

UCEAP Official Title
ANTHROPOLOGY OF DRUGS

UCEAP Transcript Title
ANTHRO OF DRUGS

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description
This course examines the cultures of control that target the commerce and consumption of illegal drugs. Students consider the evolution of these policies and explore their impact in a variety of historical moments and social worlds. The course reviews how the criminalization of drugs has created an alternative market around which distinctive lifestyles and cultural practices have emerged with several specific case studies focused on the Americas. Those lifestyles and practices are commonly called narco-culture and have in recent years been the source of inspiration for a varied aesthetic genre in music, literature, and popular television (among them narco corridos, narco novelas, narand~ co graffiti). While surveying and interpreting a selection of these aesthetic productions, this course discusses the social history of a variety of substances constructed as drugs including cocaine, Ayahuasca, valium, and fentanyl. To illustrate the wide-ranging impacts of criminalization, the course tracks the historical transformation of these commodities from legal to illegal and sometimes back again.

Language(s) of Instruction
English

Host Institution Course Number
ANTH 203

Host Institution Course Title
ANTHROPOLOGY OF DRUGS

Host Institution Course Details

Host Institution Campus
ARTS

Host Institution Faculty

Host Institution Degree

Host Institution Department
Anthropology

Course Last Reviewed

Print