

# COURSE DETAIL

## ANTHROPOLOGY OF DRUGS

**Country**

Canada

**Host Institution**

University of British Columbia

**Program(s)**

University of British Columbia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Anthropology

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

ANTHROPOLOGY OF DRUGS

**UCEAP Transcript Title**

ANTHRO OF DRUGS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the cultures of control that target the commerce and consumption of illegal drugs. Students consider the evolution of these policies and explore their impact in a variety of historical moments and social worlds. The course reviews how the criminalization of drugs has created an alternative market around which distinctive lifestyles and cultural practices have emerged with several specific case studies focused on the Americas. Those lifestyles and practices are commonly called narco-culture and have in recent years been the source of inspiration for a varied aesthetic genre in music, literature, and popular television (among them narco corridos, narco novelas, narco graffiti). While surveying and interpreting a selection of these aesthetic productions, this course discusses the social history of a variety of substances constructed as drugs including cocaine, Ayahuasca, valium, and fentanyl. To illustrate the wide-ranging impacts of criminalization, the course tracks the historical transformation of these commodities from legal to illegal and sometimes back again.

## Language(s) of Instruction

English

## Host Institution Course Number

ANTH 203

## Host Institution Course Title

ANTHROPOLOGY OF DRUGS

## Host Institution Campus

ARTS

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Anthropology

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