

# COURSE DETAIL

## CHAPTERS FROM CONTEMPORARY CINEMA

**Country**

Czech Republic

**Host Institution**

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

184

**UCEAP Course Suffix****UCEAP Official Title**

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**UCEAP Transcript Title**

CONTEMPORARY CINEMA

**UCEAP Quarter Units**

2.00

**UCEAP Semester Units**

1.30

### **Course Description**

The course focuses on selected phenomena from contemporary European and US cinema i.e. following 2000, and analyzes their production, distribution, and as esthetic features. The course discusses topics including the dominant tendencies in contemporary western cinema; their economic, social, and cultural background; and the analysis of selected films and their historical/cultural references.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DE FAMU-311CHCC

### **Host Institution Course Title**

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### **Host Institution Course Details**

<https://kurzy.amu.cz/en/predmet311CHCC.html>

### **Host Institution Campus**

FAMU

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

### **Course Last Reviewed**

2021-2022

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