COURSE DETAIL

POSTWAR JAPANESE FILM AND ANIME
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Asian Studies
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title POSTWAR JAPANESE FILM AND ANIME
UCEAP Transcript Title JAPAN FILM & ANIME
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines media film and anime (animation) in regards to Japanese social and cultural life. It focuses on the relationship of the media with contemporary Japanese culture, society, and politics, particularly the Pacific War (WW II) and Japanese society afterwards. The course explores various genres and representative films together with critical writings on the works with the objective of training students to relate visual texts with the written texts and to relate features of the films to the specific social, cultural, and political issues under discussion. Students consider the relationship between the films and their audiences, the impact of the dominance of films and anime in contemporary Japan and world wide, and various social and cultural issues that are closely related to the movie industry, such as violence and globalization.

Language(s) of Instruction
English

Host Institution Course Number
JS2216

Host Institution Course Title
POSTWAR JAPANESE FILM AND ANIME

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Japanese Studies

Course Last Reviewed
2021-2022

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