# **COURSE DETAIL**

# **LONDON MUSUEMS, GALLERIES & CURATING**

# **Country**

United Kingdom - England

#### **Host Institution**

UC Center, London

# Program(s)

London's Calling

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Sociology Art History Anthropology

### **UCEAP Course Number**

111

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

LONDON MUSUEMS, GALLERIES & CURATING

# **UCEAP Transcript Title**

LONDON MUSEUMS

# **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

3.30

### **Course Description**

This course introduces students to the rich museum culture of London. Through lectures, seminars, and visits to museums such as the British Museum, National Gallery, Victoria and Albert Museum, and Museum of London students explore how museums create histories of art, society, and national identity. The course draws on the approaches of several disciplines – art, social, and cultural history, anthropology, social geography, and critical theory – to interrogate the ways that museums reflect and shape what we know and how we see. Exploring a selection of sites dating from the eighteenth century to the present day, the course considers the historical context in which these museums came about, the nature of their collections, and debates on current presentation, considering issues of museology, curatorial practice, and the construction of knowledge.

# Language(s) of Instruction

English

**Host Institution Course Number** 

N/A

**Host Institution Course Title** 

LONDON MUSUEMS, GALLERIES & CURATING

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Print