

# COURSE DETAIL

## AMERICAN PROSE

**Country**

Japan

**Host Institution**

International Christian University

**Program(s)**

International Christian University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

128

**UCEAP Course Suffix**

A

**UCEAP Official Title**

AMERICAN PROSE

**UCEAP Transcript Title**

AMERICAN PROSE

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

The course is a survey of American writers in their historical milieu and the reading of outstanding literary works. The representative works are studied while considering the historical background of American literature. Starting with Nathaniel Hawthorne's THE MAYPOLE OF MERRY MOUNT short story, Henry James's introductory DAISY MILLER, and William Faulkner's PANTALOON IN BLACK short story, students learn how to read the meaning embedded in the text. The course examines the narrator's technique and the meaning of the symbols. This is a discussion-centered class and sufficient preparation is required. Active class participation is expected in each class.

### **Language(s) of Instruction**

#### **Host Institution Course Number**

LIT232J

#### **Host Institution Course Title**

AMERICAN PROSE I

#### **Host Institution Campus**

International Christian University

#### **Host Institution Faculty**

#### **Host Institution Degree**

#### **Host Institution Department**

LITERATURE

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