# COURSE DETAIL

| DIGITAL STORYTELLING |
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| **Country**<br>Singapore |
| **Host Institution**<br>National University of Singapore |
| **Program(s)**<br>National University of Singapore |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies Communication |
| **UCEAP Course Number**<br>130 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>DIGITAL STORYTELLING |
| **UCEAP Transcript Title**<br>DIGITAL STORYTELL |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**
The most compelling media content makes use of evocative images, and sometimes an image itself is the story. Knowing how to make, edit, and communicate with images are key skills in the digital age. This course introduces the skills, theories and methods around communicating with both moving and still imagery. The course focuses on using digital tools to capture, edit and present images as data and for storytelling, communicating with visual imagery in the digital age, and the study and use of visual images for research and communication.

**Language(s) of Instruction**
English

**Host Institution Course Number**
NM3230

**Host Institution Course Title**
DIGITAL STORYTELLING

**Host Institution Course Details**

**Host Institution Campus**

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Communications & New Media

**Course Last Reviewed**

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