# **COURSE DETAIL**

# ON THE SUBJECT OF SEX: SAPPHO TO STONEWALL

## **Country**

United Kingdom - England

#### **Host Institution**

University of London, Queen Mary

### Program(s)

University of London, Queen Mary

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Sociology Film & Media Studies

### **UCEAP Course Number**

147

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ON THE SUBJECT OF SEX: SAPPHO TO STONEWALL

## **UCEAP Transcript Title**

SEX:SAPPHO/STONEWAL

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This course examines the links between sex, gender, sexuality, and identity, and how these connections were made at certain key moments in history, from the ancient Greeks to the liberation movement of the 1960s. The course contextualizes and relativizes common assumptions about the nature of sexual identity.

## Language(s) of Instruction

English

### **Host Institution Course Number**

**SML206** 

### **Host Institution Course Title**

ON THE SUBJECT OF SEX: SAPPHO TO STONEWALL

### **Host Institution Campus**

Queen Mary University of London

### **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Languages, Linguistics, and Film

**Print**