

## COURSE DETAIL

### KOREAN POPULAR CULTURE

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

119

**UCEAP Course Suffix****UCEAP Official Title**

KOREAN POPULAR CULTURE

**UCEAP Transcript Title**

KOREAN POP CULTURE

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course takes a historical approach to understanding Korea's popular culture, by tracing and chronicling its development from the early modern period till today. The first part covers the colonial period, when popular culture appears in its nascent form; the second part concentrates on its development after liberation and through industrialization and democratization; the third part examines the contemporary popular culture scene. The objective is to build an in-depth understanding of Korea's popular culture through both diachronic and synchronic approaches. The course also discusses the global appeal of Korean pop culture in recent years, often referred to as Hallyu or the Korean Wave, and critically analyzes the characteristics of its content, find reasons for its popularity, its impact in the formation of a new cultural identity of the Koreans, and its implications to the broader global community. Assessment: final exam, papers, group presentation, reading assignment, attendance and participation.

## Language(s) of Instruction

Korean

## Host Institution Course Number

ARSD203L

## Host Institution Course Title

KOREAN POPULAR CULTURE

## Host Institution Campus

Waseda University

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

SILS - Area Studies

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