COURSE DETAIL

CONTEMPORARY ARTISTIC RESEARCH
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title CONTEMPORARY ARTISTIC RESEARCH
UCEAP Transcript Title CONTEMP ART RESRCH
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course gives an overview into the current place of artistic research in contemporary art practice. The popularity of Donald Bathelme's NOT KNOWING stands for the hiatus of dominant methods in artistic practice. Conversely artistic research, in recent years, has witnessed an increase in debate with writing giving an explicit verbal account of implicit knowledge embodied in an artistic practice. This course asks what role does writing play within contemporary artistic production? And how is artistic production a form or re-writing? The course asks students to consider the artist performance lecture as the genre that balances on the boundary between art and academia. It asks that students look at their artistic work through the lens of contemporary artistic research, and that they look at issues of contemporary artistic research by reflecting upon their own artistic processes. The course draws on exhibitions and presentations of contemporary art within Edinburgh during the period of the course.

Language(s) of Instruction
English

Host Institution Course Number
ARTX10051

Host Institution Course Title
CONTEMPORARY ARTISTIC RESEARCH

Host Institution Course Details

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art

Course Last Reviewed

Print