

# COURSE DETAIL

## CONTEMPORARY ARTISTIC RESEARCH

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY ARTISTIC RESEARCH

**UCEAP Transcript Title**

CONTEMP ART RESRCH

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course gives an overview into the current place of artistic research in contemporary art practice. The popularity of Donald Bathelme's NOT KNOWING stands for the hiatus of dominant methods in artistic practice. Conversely artistic research, in recent years, has witnessed an increase in debate with writing giving an explicit verbal account of implicit knowledge embodied in an artistic practice. This course asks what role does writing play within contemporary artistic production? And how is artistic production a form or re-writing? The course asks students to consider the artist performance lecture as the genre that balances on the boundary between art and academia. It asks that students look at their artistic work through the lens of contemporary artistic research, and that they look at issues of contemporary artistic research by reflecting upon their own artistic processes. The course draws on exhibitions and presentations of contemporary art within Edinburgh during the period of the course.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTX10051

## Host Institution Course Title

CONTEMPORARY ARTISTIC RESEARCH

## Host Institution Campus

Edinburgh

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Art

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