

COURSE DETAIL

CONTEMPORARY CHINESE CINEMA

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY CHINESE CINEMA

UCEAP Transcript Title

CONTEMP CHIN CINEMA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course covers the history, formal complexities, and cultural politics of the contemporary cinema in mainland China, Hong Kong, and Taiwan. In addition to examining contemporary Chinese cinemas, the course focuses on the following questions: How do recent films create the spectacle of China, narrate its history, and represent its contemporary realities? What makes a film Chinese? How are the parameters of Chinese cinemas determined in the era of increasing cross-cultural borrowing, multinational co-production, and international dissemination? How does the transnational constitution of Chinese cinemas call into question older paradigms of national cinema? How has Chinese cinema become world cinema? Films discussed include CROUCHING TIGER, HIDDEN DRAGON; RAISE THE RED LANTERN; FAREWELL MY CONCUBINE; and THE KILLER.

Language(s) of Instruction

English

Host Institution Course Number

MA2076

Host Institution Course Title

CONTEMPORARY CHINESE CINEMA

Host Institution Campus

University of London Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media Arts

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