COURSE DETAIL

CONTEMPORARY CHINESE CINEMA
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Asian Studies
UCEAP Course Number 124
UCEAP Course Suffix
UCEAP Official Title CONTEMPORARY CHINESE CINEMA
UCEAP Transcript Title CONTEMP CHIN CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course covers the history, formal complexities, and cultural politics of the contemporary cinema in mainland China, Hong Kong, and Taiwan. In addition to examining contemporary Chinese cinemas, the course focuses on the following questions: How do recent films create the spectacle of China, narrate its history, and represent its contemporary realities? What makes a film Chinese? How are the parameters of Chinese cinemas determined in the era of increasing cross-cultural borrowing, multinational co-production, and international dissemination? How does the transnational constitution of Chinese cinemas call into question older paradigms of national cinema? How has Chinese cinemas become world cinema? Films discussed include CROUCHING TIGER, HIDDEN DRAGON; RAISE THE RED LANTERN; FAREWELL MY CONCUBINE; and THE KILLER.

Language(s) of Instruction
English

Host Institution Course Number
MA2076

Host Institution Course Title
CONTEMPORARY CHINESE CINEMAS

Host Institution Course Details
https://www.royalholloway.ac.uk/media/8731/study-abroad-course-options-media-ar...

Host Institution Campus
University of London Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department
Media Arts

Course Last Reviewed

2019-2020

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