COURSE DETAIL

PERFORMING ILLNESS AND DISABILITY
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title PERFORMING ILLNESS AND DISABILITY
UCEAP Transcript Title PERFORMING ILLNESS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course investigates the representation of illness and disability in performance. It focuses primarily on contemporary performance and live art practices by artists with illnesses or disability but is contextualized by the history of disability performance, e.g. in the Victorian freak shows. Students are introduced to ways of understanding discourses of disability and illness, and the ways in which they become manifest in performance. Students discuss issues of representation, lived experience, and agency as they relate to disabled and unwell bodies in performance.

Language(s) of Instruction
English

Host Institution Course Number
DRA267

Host Institution Course Title
PERFORMING ILLNESS AND DISABILITY

Host Institution Course Details
https://www.qmul.ac.uk/modules/

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Drama

Course Last Reviewed
2024-2025

Print