

COURSE DETAIL

PERFORMING ILLNESS AND DISABILITY

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

PERFORMING ILLNESS AND DISABILITY

UCEAP Transcript Title

PERFORMING ILLNESS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course investigates the representation of illness and disability in performance. It focuses primarily on contemporary performance and live art practices by artists with illnesses or disability but is contextualized by the history of disability performance, e.g. in the Victorian freak shows. Students are introduced to ways of understanding discourses of disability and illness, and the ways in which they become manifest in performance. Students discuss issues of representation, lived experience, and agency as they relate to disabled and unwell bodies in performance.

Language(s) of Instruction

English

Host Institution Course Number

DRA267

Host Institution Course Title

PERFORMING ILLNESS AND DISABILITY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama

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